

Ful' Tae The Heid O' Troots

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Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody begins with a repeat sign. Chords indicated above the staff are Dm and C.

Mandolin tablature for the first system, showing fret numbers on a six-line staff: 0 0 1 0 0 0 3 1 0 5 2 2 3 2 3 5 0 5 3 2

Musical notation for the second system, continuing the melody. Chords indicated above the staff are Dm, Am, Gm/Bb (first ending), and Dm (second ending).

Mandolin tablature for the second system, including first and second endings: 0 0 1 0 0 0 3 1 0 5 2 2 3 2 5 3 2 0 5 2 5 0 3 0 3

Musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. Chords indicated above the staff are Dm, C, Bb, and F.

Mandolin tablature for the third system: 3 5 0 1 0 5 0 3 2 1 0 1 1 3 0 3 0 0 1 3

Musical notation for the fourth system, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. Chords indicated above the staff are Dm, C, Bb, and F.

Mandolin tablature for the fourth system: 3 5 0 1 0 5 0 3 2 1 0 1 1 3 0 3 0

Musical notation for the fifth system, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. Chords indicated above the staff are Am, Bb, F, and Am.

Mandolin tablature for the fifth system: 0 1 3 3 5 5 1 3 0 1 3 0 5 3 3 5 5